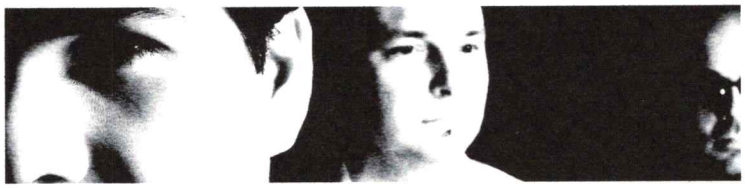


W E A V E

Weave combines progressive dance floor beats and hard synth driven rhythms with dark brooding melodies and fierce noise experimentation, formulating a distinctive blend of techno and industrial.

In 1995, Rob Hoffman, Rob Albrecht and Mike Zuch formed *Weave*. While contributing material to various compilations such as *National Chaos* and *Art Sickness*, *Weave* completed their first album entitled *Final Thread*. Released in March 1997, their 12-song debut cassette included additional artists, Sarah Martinek and *DJ Antithesis*.

After performing locally with other electronic acts such as *Angry White Mob* and *Sintoy* in 1998, the members of *Weave* explored other creative avenues. Hoffman created soundtracks for various films and video projects, Zuch spawned his solo hard techno material under the name *TUO* and Albrecht began performing live with industrial act, *Cycor*. Albrecht also experimented with ebm and techno under the name *Elemynt*, while Hoffman and Zuch completed a remix for *Noxious Emotion*'s *The Unknown*.

In 1999, *Weave* performed with such acts as *Kill Transmission*, *Chocolate Grinder* and *Neutronic*. During this time, *Weave* also completed a now infamous cover of *EMF*'s *Unbelievable*.

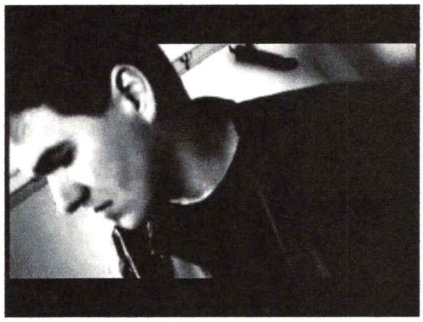
Weave continued experimenting in the studio throughout 2000 and 2001, allowing their triad of influences to take hold of them and drive them in new directions. They completed *Fraktal* in the fall of 2001, an EP including remixes by *Slipshod* (*DJ Antithesis*), *Dan Rudow* and *Epsilon Minus*. In December of 2001, *Weave* performed with *Delica*, *Hocico* and *Decoded Feedback* at *EBM Fest* in Toronto.

In the spring of 2002, *Weave* was approached to produce a soundtrack for Ken Lillie's comic series, *Elsinore*. The soundtrack, a two part concept album, will be released in 2004.

Weave is currently in the studio finishing their second full length album, *Evoke*. With 7 years of preproduction, *Evoke* is a complex and cohesive hybrid of *Weave*'s many influences.

rob albrecht - electronic percussion, samples, synths, programming

Albrecht's musical interests surfaced when he decided to build a drum set out of scrap metal. His influences include *Nitzer Ebb*, *Gridlock*, *Download* and *Individual Totem*. Albrecht has spent the last 7 years tampering with experimental music and performing with various electronic bands. His complex percussion and beat arrangements are his primary contributions to *Weave*. Outside of *Weave*, Albrecht creates 3D animations for games and film.



mike zuch - lead synths, beats, programming

Zuch has been performing and producing various forms of electronic music for the last 7 years. His disciplines span the entire scope of electronic music, including hardcore, minimal, house, industrial and acid. Impromptu live performance is the fuel for Zuch's raw creative genius. His influences include *Ministry*, *Josh Wink*, *Square Pusher* and *Richie Hawtin*. Outside of *Weave*, Zuch is an avid computer programmer. He also spends time performing under the name *TUO* and establishing his rave promotions crew *Twistid*.

rob hoffman - voice, lyrics, samples, arrangements

As a teenager, Hoffman played in several noise/punk bands including *Flatline* and *Luke the Tortoise* before meeting Albrecht and forming their first band, *Ophelia*. Hoffman's brutal undisciplined guitar technique and screeching vocals meshed nicely with Albrecht's scrap metal beats, but Zuch was needed to solidify the project. When Hoffman met Zuch in 1995, he was introduced to *Lords of Acid*, which changed the way he approached music. Hoffman's other influences include *Nirvana*, *Sonic Youth*, *The Jesus and Mary Chain* and *Skinny Puppy*. Outside of *Weave*, Hoffman designs audio for experimental and documentary films, including *Eulogy/Obverse* and *Through the Motions*.